



**THE  
KASPAR  
HAUSER  
EXPERIMENT**

**CONMAN? PRINCE? ORPHAN? PAINTER?**

**TOUR PACK**

**AUTUMN 2021 - SPRING 2022**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

  
The Fenton  
Arts Trust

**INTERPLAY**  
NATIONAL SENSORY THEATRE



(ON ORIGINS 2017) "A  
BEAUTIFUL PERFORMANCE  
AND IT TRAPS YOU IN ITS  
HAUNTED WORLD" - VOICE  
MAGAZINE ★★★★★

## ABOUT THE PLAY

an introduction

***The Kaspar Hauser Experiment*** is played  
'in the round'.

In 1828 a strange boy appears in a town square holding a note claiming to have been held in a darkened room for 17 years.

You are invited by Kaspar Hauser, the foundling of Nuremberg, to witness his live experiment.

Kaspar Hauser is one of the most puzzling figures in world history; a born enigma.

Expect the unexpected.

## BLOOD IS ON THE WALL



*"It is our task to uncover the crime... blood is on the wall... we must discover the villain."*

**[View trailer here.](#)**



# TOURING INFO

## PRICING

The company are looking for a guarantee against a split

## DIMENSIONS

In the round  
A minimum of 7m x 7m of playing space  
The company welcome conversations about adapting required playing spaces

## ARRIVAL/DEPARTURE

Get-In time: 12pm  
Get-Out time: 10.30pm

## TECH REQUIREMENTS

Touring with Stage Manager; no venue technician required  
Simple lighting set up required  
All sound produced by actors on stage

## THE PLAY

Length; 1 hour and 40 minutes (no interval)  
Suitable for 16+

## THE COMPANY

Touring company of 4 actors and 1 director/stage manager

## TOUR DATES

October - November 2021 (preferred)  
February - March 2022

# ABOUT ANIMIKII

our theatre & training

Animikii Theatre were trained at RADA with their debut play, *Origins*, selected to develop at The Lowry Theatre in 2015 before being selected for 'A Nation's Theatre' festival at The Southbank Centre in 2016 and winning the 'Pick of the Fringe' award by Voice Magazine at Edinburgh Festival Fringe in 2017. The company have toured nationwide and internationally throughout 2016-18, performing to nearly 1300 people over 33 performances.

Animikii's *Northern Theatre Laboratory* was launched in 2016 and has hosted intensive workshops and multiple weekly series, engaging 147 actors, musicians, and artists of mixed abilities and ages in Manchester. Animikii Theatre's educational outreach comes in associated workshops and projects at UK Drama Schools and Universities engaging over 850 participants since 2015, with the latest work coming at East 15 Drama School.

**"ANIMIKII THEATRE HAVE CREATED SOMETHING TIMELESS" - EDINBURGH GUIDE ★★★★★**

## PARTNERS

development & outreach

Project partners include INTERPLAY THEATRE of Leeds, specialising in the creation of innovative and challenging sensory theatre for Learning/Non-Learning Disabled audiences, and VICKY ACKROYD (Access Champion) an access specialist who has extensive experience with companies such as MIND THE GAP.

## WHO IS IT FOR

audience & wrap around activities

This story will resonate with audiences who enjoy work by companies such as Complicite and Frantic Assembly due to the visually inventive story-telling devices, and Song of the Goat Theatre because of the immersive ensemble based song and physicality.

Learning Disabled audiences will be targeted for 'play-days' preparing them for the performance and teaching them about Animikii Theatre's making process.

## AND WHY?

It is important to us to reflect the unique sensorial world of Kaspar Hauser, who lived with learning difficulties throughout his short life. Included in the performance will be a learning disabled actor within the performance ensemble, giving the play a unique point of view from the perspective of those who are at a minority in modern society.



**"ANIMIKII BRING BOLD, ORIGINAL, PHYSICAL STORIES TO LIFE ON STAGE WITH A STRONG ETHOS AND A REAL FOCUS ON ONGOING LEARNING AND TRAINING. THEY ARE ALWAYS PASSIONATE AND COMMITTED AND THAT COMES THROUGH CLEARLY IN THEIR WORK." - MATTHEW EAMES, SENIOR PROGRAMMER/PRODUCER, THE LOWRY**

## **MARKETING**

We provide video content, images, show copy and print, and are interested in having a further conversation about how we can best support each venue's marketing campaign for this show.

## **CONTACT**

get in touch

**name:** Rachel Jack  
**email:** [animikiitheatre@gmail.com](mailto:animikiitheatre@gmail.com)  
**mobile:** 07709 122513  
**Website:** [www.animikiitheatre.com](http://www.animikiitheatre.com)



**WWW.ANIMIKIITHEATRE.COM**